I Think You Will Love This Music Too – Montage #190

"Concertos without a soloist/sans soliste"

Elapsed/ Repère	Work Details / Détails	Performer(s) / Interprète(s)
	Arcangelo CORELLI (1653 - 1713) *Concerto Grosso* in C Major/en ut majeur, op. 6, no. 10	Academy of St-Martin-in-the-Fields Sir Neville Marriner, conducting/direction
00:00	1. Preludio: Andante largo	
01:58	2. Allemanda: Allegro	
04:25	3. Adagio	
5:17	4. Corrente: Vivace	
7:51	5. Allegro	
10:16	6. Minuetto; Vivace	
	Antonio VIVALDI (1678 - 1741) *Concerto con molti istromenti* in D Minor/en ré mineur, F XII, no. 31, RV 566	Gardner Chamber Orchestra Paula Robison, conducting/direction
12:16	1. Allegro Assai	
15:11	2. Largo	
17:15	3. Allegro	
	Igor STRAVINSKY (1882-1971) Concerto in D Major/en ré majeur ("Basle/Bâle")	I Musici de Montréal Yuli Turovsky, conducting/direction
20:08	1. Vivace	
26:44	2. Arioso: Andantino	
29:21	3. Rondo: Allegro	

	Béla BARTÓK (1881-1945) Concerto for Orchestra/pour orchestre, Sz. 116	Orchestre Symphonique de Montréal Charles Dutoit, conducting/direction
33:06	1. Introduzione. Andante non troppo – Allegro vivace	
43:22	2. "Presentando le coppie". Allegro scherzando	
50:04	3. "Elegia". Andante non troppo	
57:46	4. "Intermezzo interrotto". Allegretto	
62:06	5. Finale. Presto	

(Total – 71:48)